

Gabriel Delponte

Visual Artist
Industrial Designer

Gabriel Delponte

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Professional Summary

His education as a self-taught visual artist began focusing on contemporary society. He has exhibited prolifically nationally and internationally. His most important exhibitions have been the "Chorus" installation for the Rockefeller Center, New York; the Paik Hae Young Gallery, Seoul-Korea; the Columbia Museum of Art, Columbia Amalia Lacroze Fortabat museum, to name a few.

Gabriel's interest in the visual arts led him to an early encounter with contemporary arts, which influenced his study and unique creative process. He works across various disciplines, including industrial design, in which he works a wide range of disciplines, creating everything from furniture and household objects to commercial to privets projects.

In 2014, he moved his studies and workshop to Japan, where he exhibited the "Scholar, for the City of Fujisawa Art Space, Japan. He also received an Honorable mention from the Amalia Lacroze Fortabat museum in Buenos Aires, Argentina. His work was published in "Inside Insight Gallerien 1945 Bis Heute" by the International Art Galleries post-war post-Millennium.

Exhibitions & Projects

Delponte Design Studio

2022 - Present / Miami Beach, U.S.

Designing a luxury power boat to work as a safe recreational transportation vessel- bringing a new concept to the marine industry.

Azimut

2021 - 2022 / Miami Beach, U.S.

Fully redesign a 68foot interior cabin into a one-of-a-kind single-piece -features enlarged the space to accommodate comfort, functionality, and quality in its details. Designed and built more than 90 marine pieces.

A.L.T.

2022 - Present / Tulsa, Oklahoma, U.S.A

Scholar

2018 / Scholar, City of Fujisawa Art Space, Japan

Zone Painting

2017 / Columbia Museum of Art, Columbia, South Carolina

Thirty Years On The Road

2014 / ArtCenter South Florida / Miami, Florida, U.S

Inventory 04

2013 / Miami, Florida, U.S.

Designed and built an installation incorporating objects of transportation, furniture, and kitchen.

Art Basel

2010 / Jacob Karpio GalleryJ / Basel, Switzerland

Avatar Installation

2009 / Cultural Plaza Defensa / Buenos Aires, Argentina. Bicentennial

Perla Americana

2009 / El Viejo San Juan, Puerto Rico

Museo Amalia Lacroze Fortabat

2009 / Buenos Aires, Argentina

Más Agujeros que Coherencia

2008 / Chanber of Commerce / Bogotá, Colombia

Art Basel

2008 / Jacob Karpio Galler / Basel, Switzerland

Art Basel

2008 // Jacob Karpio Galler / Miami Beach, FL, U.S.A.

Arteba

2007 / San José, Costa Rica

San Miguel de Santo Domingo

2007 / Jacob Karpio Gallery / San José, Costa Rica

Arteba

2007 / Jacob Karpio Gallery / Buenos Aires, Argentina

ArteAmerica

2007 / Jacob Karpio Gallery / Miami Beach, FL, U.S.A

Nontitle

2006 / Paik Hae Young Gallery / Seoul, Korea

Residency

Bridge Me Japan Project/ Fine Art&Design

2014-2019

Project is based on three pillars: adaptation, communication, and evolution for generational identity, and transformation as the environment becomes the studio.

Publications & Awards

2018 - Japan

"Scholar," Fujisawa City Art Space

Mainichi newspaper

Kanagawa newspaper

2014 - Miami

Artistas Argentinos en Miami

2013 - Miami

Noriega, David, "An artist's big journey: Miami man sets site on bicycling through Japan" The Miami Herald

2011 - Argentina

Awarded 1st place at Pure design competition

Guia Deco Magazine

2009 - Puerto Rico

"Yahoo Noticias: Gabriel Delponte, artista invitado en el Bicentenario de la Independencia Argentina "Homenaje a Alfaro Siqueiros" El vocero, Puerto Rico

2008 - Costa Rica

Dario Chinchilla, "Idea y Seduccion" La Nacion

2007 - Costa Rica

Pablo Fonseca Q., La Nacion, Costa Rica, December

Grosenick Uta, Raimar Stange "Inside Insight: Galerien 1945 bis Heute, Thames & Hudson

2006 - Miami

Wet2, Edge Zone3